



# EXECUTION SCORE SHEET

Team Name: Russell

Judge No. 1

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.4	strong use of plie before leaps & jumps - great height
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.4	a few sickled feet at times - strong breath control! (control and port de bras)
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.1	team works well together - strong group opening timing / consistent
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.3	Well done - maintain spacing in transitions xrow to end
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.2	maintain expression throughout routine - lost expression during more tech. difficult choreo
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.3	lifts were well executed & engaging emotional & artistic
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.7</b>	



# EXECUTION SCORE SHEET

Team Name: Russell

Judge No. 2

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.9	Love the Contrast in Power & Soft! Push this commitment to end - started to fade
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.1	Beautiful turns! work to unify even more for next level.
<i>Proper execution of technical elements and skills.</i>			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.0	Nice Job! make sure to Clarify levels throughout dropping to dif. levels
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
<b>SPACING</b>	10	9.0	Nice spacing! only tiny issues!
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.8	Facials started strong & started to fade at the end! Push to end! Match emotion as a team!
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
<b>OVERALL EFFECT</b>	10	9.0	Nice Job!
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
<b>TOTAL POINTS</b>	<b>60</b>	<b>53.8</b>	



# CHOREOGRAPHY SCORE SHEET

Team Name Russell

Judge No. 3

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Great use of contractions - isolations
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.8	Control in lift as well.
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. Complexity of movement implemented through full-body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.3	Consider more even.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.8	level change for layers -
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.0	before a la seconde
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1	lean into movements / partner to show fluidity
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.3</b>	

Commit to floor work -

sub group partners, believe in the emotion you are showing.  
#Fine details make Big difference.

# CHOREOGRAPHY SCORE SHEET



Team Name Russell

Judge No. 4

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.4	Nice opening w/ layering to hit the various accents of the music
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.8	Consider using more of the floor to keep the routine from being mainly center stage. - Nice - watch crossing
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.3	As you transition, think about the movement, especially when dancers are crossing over. Good
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.8	Consider adding more team opportunities to demonstrate the difficulty.
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.0	Nice job committing to the routine and communicating that to the crowd!
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.2	The choreography + music compliment each other well. Good job!
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.5</b>	



# RULES VIOLATIONS

TEAM NAME Russell

DIVISION Jazz

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
<b>RULES DEDUCTION</b>		<u>0</u>